

TRANSFORM

AWARDS

NORDICS 2023

SWEDEN

ENTRY AND

INFORMATION

GUIDE

# The only awards programme to benchmark excellence in rebranding and brand development.

It's now the fourth year for the Transform Awards Nordics, celebrating the very best in Nordic region's corporate, product, global brand design and strategy.

EARLY ENTRY

Subscriber early entry deadline\*

**10 February  
2023**

Early entry deadline\*\*

**10 February  
2023**

FINAL ENTRY

Entry deadline

**31 March  
2023**

Late entry deadline\*\*\*

**14 April  
2023**

- \* Subscribed to Transform magazine: Enter by 10 February 2023 to receive €140 off your total entry cost and your fifth entry free
- \*\* Not subscribed to Transform magazine: Enter by 10 February 2023 to receive €90 off your total entry cost
- \*\*\* A late entry surcharge of €110 will be applied to each entry submitted after 31 March 2023. No entries will be accepted after 14 April 2023.

For more information on entry fees, visit the Fees and payments section at:

[www.transformmagazine.net/awards/nordics/the-awards/fees-and-payments/](http://www.transformmagazine.net/awards/nordics/the-awards/fees-and-payments/)

CATEGORIES

CONTENT

Best use of a visual property  
Best brand architecture solution  
Best use of copy style or tone of voice  
Best brand experience  
Best use of packaging  
Best wayfinding or signage  
Best use of audio branding  
Best use of typography  
Best place or nation brand  
Best expression of a brand on social media channels

PROCESS

Best internal communications during a brand development project  
Best implementation of a brand development project

STRATEGY

Best creative strategy  
Best brand evolution  
Best strategic or creative development of a new brand  
Best naming strategy

TYPE

Best corporate rebrand following a merger or acquisition  
Best brand development project to reflect a change of mission, values or positioning  
Best rebrand of a digital property  
Best employer brand

SECTOR

Charity, NGO or NFP  
Education  
Energy and utilities  
Engineering and manufacturing  
Farming and agricultural  
Financial services  
FMCG  
Food and beverage  
Healthcare and pharmaceutical  
Industrial and basic materials  
Lifestyle and wellness  
Mining and extractives  
Professional services  
Property, construction and facilities management  
Public sector  
Retail sector  
Sports, travel, leisure and tourism  
Technology, media and telecommunications  
Transport and logistics

RECOGNITION

Brand strategist of the year  
Creative director of the year  
Young contender of the year

2022

AAC Clyde Space  
 Aurobay  
 Försvarsmakten  
 Kiinteistö Oy Kaapelitalo  
 La Vie  
 Nucleate  
 Omada  
 Statsbygg  
 Tervola  
 Wirepas  
 Yale

2021

Filmassist AS  
 Geely  
 Kiss My  
 Klimatum AB Vattenfall  
 Metso Outotec  
 Nordic Council of Ministers  
 Pohjolan Peruna  
 Pregzo  
 Storytel  
 WWF

2020

City of Oslo  
 Diaverum  
 Diaverum  
 DigiPlex  
 Gallerian / AMF Fastigheter  
 Mileway  
 MTRX  
 NextGenTel  
 University Museum of Bergen  
 Waynes

PREVIOUS WINNING AGENCIES INCLUDE \*

1508  
 BANG Agency  
 Berry Creative  
 Bladonmore  
 BOND Creative Agency  
 Brand Arena Nordic  
 Group AB  
 Cloud9 Oy  
 Creuna  
 DigiPlex  
 Dragon Rouge  
 Efterklang  
 Ellun Kanat  
 Essen International  
 Facon  
 Haltenbanken  
 Identity Works  
 IFS  
 L&T Technology Services  
 Lexter Ljuddesign  
 Mainostoimisto 4D  
 MerchantCantos

Nitro Group  
 Ojity  
 Oriented Soft AS  
 Pearlfisher  
 Plan A Kommunikasjon  
 Reklamekollektivet  
 Sixième Son  
 Sköna Sweden AB  
 Spread Studio  
 Storm121 AS  
 Studio Oker  
 Tank design  
 Tata Consultancy Services /  
 Roland Bägén with Glasnost  
 Tegel & Hatt Design Agency  
 Unmute  
 Vivi Sumpton Design

\*From a list of hundreds

## FEES

The cost to enter the Transform Awards is €395 for the first entry and €245 per subsequent entry.

€245 for any entry from or on behalf of a charity, NGO, pressure group or otherwise NFP organisation. Please call if you think you may be eligible.

Entrants can make use of early entry discount. Subscribers to the magazine will receive €140 off their total entry cost and their fifth entry free when submitting by 10 February 2023.

Non-subscribers will receive €90 discount off their total entry costs when submitting by 10 February 2023.

Entries submitted after the final entry deadline will be subject to a €110 surcharge. Entries will not be accepted after 14 April 2023.

## HOW TO ENTER

Entering couldn't be easier. There is an entry template provided in this document to make the entry process smoother. If you can write a 300 word synopsis of your work, you're halfway to winning a Transform Award!

For full details, head to:  
[transformmagazine.net/awards/nordics/](https://transformmagazine.net/awards/nordics/)

If you would like additional guidance with your entries or any information, please feel free to contact Tabby at [tmorrison@transformmagazine.net](mailto:tmorrison@transformmagazine.net) or call +44 (0)20 3950 5356.

# Entry form

Correct spelling and format of company names

One PDF per entry

PDF 10MB or less

# Entry summary

300 words maximum

# Entry statement

800 words maximum

# Supporting materials

Passwords to restricted content

Remember: If you are entering the same project into more than one category, it should be tailored accordingly.

Judges will mark down entries that are exactly the same and haven't been tailored.

This template is a guide for what to include in your entry. You may design and brand the entry and its layout however you like. It is worth noting however, that the judges often like entries that don't have too much text on one page as it makes them easier to read.

Once your entry is complete, please upload this as one PDF document (up to 10MB), including any supporting materials and URLs to the website.

If you are entering one project into multiple categories make sure you tailor your entry to fit each category.

On the cover page for each entry you should include the details shown on the right to ensure our judges can clearly see which category you are entering and with which client.

NB : The names provided on your submission will be used on all written references – the shortlist, winners book, trophies etc. Please check spelling, capitalisation and any punctuation are all correct.

## NAME

John Smith

## JOB TITLE

Account Manager

## COMPANY

Cravenhill Publishing

## EMAIL

john.smith@transformawards.com

## PHONE

+44 20 1234 4321

## ENTERING COMPANY

Transform Awards

## INVOICE ADDRESS

Transform Awards  
London Street  
London  
SW4 6DH

## CLIENT NAME

Transform Awards' Client

## CATEGORY ENTERED

Best use of a visual property



ENTRY SUMMARY

Your entry summary is used to brief the judges. It should be a concise 300 – word synopsis of your work, the category entered and why.

Your summary should include:

1. The project's relevance to the category\* it is being entered into.
2. Budget – this is optional. Judges have found it useful in previous programmes to determine the scale of the project.

\*If you feel your work is a perfect candidate and strong contender for more than one category, the summary should be tailored accordingly.

ENTRY STATEMENT

Your entry statement should be written in 800 words or less. The most successful companies entering the Transform Awards have a clear narrative in their entry statement.

Your entry should clearly tell your story with details of why the brand work was needed, how the strategy was developed and implemented and how the results fit the initial objectives.

Entries for the creative categories should include details, analysis or background on how the visual components of the work were developed and why they were used. Entries for the strategic led categories should focus on the communications of the brand.

On the next page we have listed some points on how to expand on each area.

Feel free to contact Tabby at [tmorrison@transformmagazine.net](mailto:tmorrison@transformmagazine.net) or call +44 (0)20 3950 5356 for any more information or help with your entry.

#### INDUSTRY CONTEXT

We advise that your entry statement should cover the following sections:

Describe the market or industry context and where your brand/organisation fits into the given environment. This helps the judges put the work into context.

#### CHALLENGES

Setting out the challenges and objectives for the judges helps them understand the way the project developed.

- What prompted the work?
- What brief and criteria did it need to fill?
- What other factors and issues led to it?
- What were the objectives for the project?
- What did you want to achieve from development of the brand?

#### STRATEGY

Explaining the strategy helps the judges understand how the project and brand were developed. The narrative for your strategy should link to your brand's objectives and goals.

- What is the target audience?
- Where did the idea/concept come from?
- What research did you conduct and incorporate?
- What led to the design approach?
- Were there any unforeseen problems? If so, how did you overcome them?
- How did you implement the strategy?

#### CREATIVITY AND INNOVATION

Explain how the work met or exceeded the client's expectations

- Did it trigger a reaction from/connection to the target audience?
- Was the work comprehensive – did it work across all the relevant platforms?
- Did it display innovation and originality in its looks and feel, tone of voice, or method of distribution?

#### RESULTS

Indicate how the results met the business objectives.

- What was the outcome?
- Did you achieve what you set out to?
- Did you exceed expectations?

Results can be quantitative or qualitative. Where relevant, judges find the ROI on the work useful.

## SUPPORTING MATERIALS

Supporting materials may be included within your submission to help the judges evaluate your entry. For all rebrand projects ensure you include examples from before and after for the judges to see how the brand has developed. All materials should be accompanied by a brief caption explaining them.

The supporting materials are limited to two pages of written materials and three pages of images.

## MATERIALS MAY INCLUDE:

1. Reviews
2. Testimonials
3. Media coverage
4. Additional project credits or third party contribution.
5. Graphs and tables – include details of the results and why they're relevant.
6. Videos – If possible, please provide a link to view the video content online. Please note, videos that exceed the recommended length of three minutes may not be viewed in their entirety.
7. Links – You can supply up to three relevant URLs in addition to any video links. Please provide passwords where access to links is restricted.

Although including supporting material is not compulsory, if it is included effectively it can make the merits of the entry more immediately apparent to the judging panel. Supplying links can help you remain within the file size limit.

ENTRY STATEMENT

State why the candidate should be awarded Brand strategist/Creative director/Young contender of the year. If you are applying on behalf of a candidate, state why you are proposing this person. Why do they/you deserve to be announced as a winner? (200 words)

Please outline key achievements that will help you or the person you're proposing stand out against their peers. The judges will want to know how you/they have gone about your achievements. (200 words)

Please include any key endorsements or statements from clients or colleagues. Please note that we may use these comments in the winners' supplement. (Maximum 400 words)

What do you think you or the candidate proposed would gain from being awarded a Transform special recognition award? (200 words)

What do you or does the candidate want to achieve in the future? Personal or career goals? (200 words)

SUPPORTING MATERIALS

Please include a description of a project or evidence of your/their excellence written either as a short 200-word case study or submitted as supplementary material (i.e. imagery)

Feel free to contact Tabby at [tmorrison@transformmagazine.net](mailto:tmorrison@transformmagazine.net) or call +44 (0)20 3950 5356 for any more information or help with your entry.

**WHAT IS THE TIME FRAME FOR ELIGIBLE WORK?  
CAN I ENTER WORK FROM LAST YEAR?**

The time frame for eligible work is ordinarily 18 months previous to the final deadline. Please refer to the eligibility and rules section on the Transform magazine website for more details and specific dates.

**THE PROJECT I AM ENTERING WAS COMPLETED IN-HOUSE. CAN I STILL ENTER?**

Yes.

**MY CLIENT IS BASED OUTSIDE OF THE AWARDS REGION. AM I STILL ELIGIBLE TO PARTICIPATE?**

Yes – providing you have an office or are based in the region in which the awards is being held, the location of the project's focus can be anywhere in the world.

**CAN I ENTER MORE THAN ONE CATEGORY? IF SO, DO I NEED TO SUBMIT MORE THAN ONE PDF?**

There is no limit to the number of categories that can be entered. If multiple categories are being entered, multiple PDFs must be submitted. As our entry form only allows one PDF to be entered at a time, you will need to go back and resubmit the form, making sure to change the category field. Although not compulsory, we strongly recommend tailoring each submission according to the category being entered.

**I'M NOT SURE WHICH CATEGORY TO ENTER. HOW SHALL I DECIDE?**

If you are struggling to categorise your project, please contact the events team on +44 (0)20 3950 5356, or email Tabby at [tmorrison@transformmagazine.net](mailto:tmorrison@transformmagazine.net)

**HOW CAN I ENSURE THAT BUDGETS DISCLOSED ON THE ENTRY WILL REMAIN CONFIDENTIAL?**

Don't worry – as long as you clearly mark the entry where relevant letting us know that you do not wish information on certain budgets (or any other information) to be shared, we will ensure that all such information is kept strictly confidential.

**IS IT OK IF THE WORD COUNT IS EXCEEDED?**

The word count is set as a guide – exceeding it slightly will not be penalised. However, considering the volume of material read by the judges, a more concise and collected approach to ensure your entry stands out is advised.

**HOW SHOULD I INCLUDE MY SUPPORTING MATERIALS?**

All supporting materials should be included within the document. If you wish to include videos, please add a hyperlink to it in your PDF entry, rather than embedding the video itself. Embedded videos can often increase the size of your entry so that it is over the 10MB limit. Besides the supporting materials included within your PDF entry, no other separate materials are required.

**CAN I ONLY INCLUDE IMAGES IN THE SUPPORTING MATERIALS SECTION?**

Your submission can be designed and branded as you wish. Previous submissions have included imagery alongside the entry summary and statement to add to the entry narrative. At the end of the entry, further imagery can be included in the supporting materials section to showcase the project. We ask that you limit the pages of images, as our judges have a large number of submissions to go through, so be concise, clear and make sure what you are sharing is relevant.

**ON THE 'ENTER NOW' SECTION OF THE WEBSITE, WHAT IS THE DIFFERENCE BETWEEN THE FIELDS 'COMPANY' AND 'ENTERING COMPANY?'**

Often, agencies enter their clients into our awards (i.e. company = agency, entering company = client). If this does not apply to you and you are entering independently, simply fill in both fields with your company name.

**CAN PREVIOUS ENTRIES BE SENT TO POTENTIAL ENTRANTS?**

As per our rules section on the Transform magazine website, we cannot send out previous entries as they may contain sensitive and/or confidential material and figures that cannot be disclosed.

**IS THERE A COST TO ENTER?**

Yes. Rates are available on the Fees and payments page on the Transform magazine website. There are also discount rates available for charities and early entry discount for those who enter before a certain date.

**WHY WON'T MY ENTRY SEND?**

If you are receiving an error message telling you that supporting materials are required, perhaps you have exceeded the 10MB size limit or your file is not a PDF. If your entry is within the size limit but you are still receiving that error message, email Tabby at [tmorrison@transformmagazine.net](mailto:tmorrison@transformmagazine.net) or call the office on +44 (0)20 3950 5356.

**HOW DO I PAY FOR MY ENTRIES?**

After you submit your entry, you will be prompted to pay via PayPal (owning an account is not necessary to complete payment).

If an alternative payment method is preferred, please contact our office on +44 (0)20 3950 5356 and our team can explain other payment options.

**I WANT TO ENTER MORE ENTRIES AT A LATER DATE, HOW DO I GET THE REDUCED ENTRY COST?**

Entries submitted at a later date are charged at the additional entry cost, however, please note that our payment gateway will not bring up this rate. Please call the team on +44 (0)20 3950 5356 to pay by card over the phone (we do not accept AMEX over the phone) or let us know if you would like to be invoiced.

