

# ENTRY GUIDE

TRANSFORM  
AWARDS  
N AMERICA 2025

# INTRODUCTION

**THE ONLY AWARDS PROGRAM TO  
BENCHMARK EXCELLENCE IN REBRANDING  
AND BRAND DEVELOPMENT**



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Now in its 11<sup>th</sup> year, the Transform Awards North America celebrates the very best of North America's corporate, product and global brand design and strategy

# KEY DATES

## ENTRY SUMMARY

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- \* Magazine subscribers:  
Enter by March 28, 2025 to receive \$150 USD off your total entry cost and fifth entry free
- \*\* Non-magazine subscribers:  
Enter by March 28, 2025 to receive \$100 USD off your total entry cost
- \*\*\* A late entry surcharge of \$125 USD will be applied to each entry submitted after May 9, 2025. No entries will be accepted after May 30, 2025

<b>Mar 28</b> <hr/> Subscriber early entry deadline*	<b>Mar 28</b> <hr/> Early entry deadline**
<b>May 9</b> <hr/> Entry deadline	<b>May 30</b> <hr/> Late entry deadline***

### **NB**

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For more information on entry fees, visit the fees and payments section at: [www.transformmagazine.net/awards/north-america/how-to-enter/fees-and-payments/](http://www.transformmagazine.net/awards/north-america/how-to-enter/fees-and-payments/)

# CATEGORIES

## CONTENT

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Best Use of a Visual Property  
Best Brand Architecture Solution  
Best Use of Copy Style  
or Tone of Voice  
Best Brand Experience  
Best Wayfinding or Signage  
Best Use of Typography  
Best Place or Nation Brand  
Best Expression of a Brand on  
Social Media Channels

## PROCESS

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Best Implementation of a Brand  
Development Project  
Best Localization of an  
International Brand

## STRATEGY

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Best Creative Strategy (Business)  
Best Creative Strategy (Consumer)  
Best Creative Strategy (Corporate)  
Best Brand Evolution (Business)  
Best Brand Evolution (Consumer)  
Best Brand Evolution (Corporate)  
Best Strategic or Creative  
Development of a New Brand  
Best Development of a New Brand  
Within an Existing Brand Portfolio  
Best Naming Strategy (New Name)  
Best Naming Strategy (Rename)  
Best Naming Strategy (Naming System)

## TYPE

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Best Corporate Rebrand Following  
a Merger or Acquisition  
Best Brand Development  
Project to Reflect a Change of  
Mission, Values or Positioning  
Best Brand Consolidation  
Best Digital Transformation  
Best Employer Brand

## AUDIO

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Best Audio Brand  
Best Sonic Brand Activation  
Best Sonic Brand Evolution

## WRAPPED

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Best Use of Packaging (Glass)  
Best Use of Packaging (Print and Card)  
Best Use of Packaging (Other)  
Best Use of Packaging (Limited Edition)  
Best Use of Sustainable Packaging

## SPECIAL RECOGNITION

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Brand Strategist of the Year  
Creative Director of the Year  
Young Contender of the Year

## SECTOR

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Automotive  
Charity, NGO or NFP  
Education  
Energy and Utilities  
Engineering and Manufacturing  
Farming and Agricultural  
Financial Services  
FMCG  
Food and Beverage  
Healthcare and Pharmaceutical  
Hospitality  
Industrial and Basic Materials  
Lifestyle And Wellbeing  
Oil, Gas, Mining and Extractives  
Professional Services  
(Advisors and Consultants)  
Professional Services  
(Legal and Accountancy)  
Property, Construction and  
Facilities Management  
Public Retail  
Sports and Leisure  
Startup  
Technology, Media and  
Telecommunications  
Transport And Logistics  
Travel And Tourism

## PREVIOUS **WINNING BRANDS** INCLUDE

### 2024

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Cisco  
Colgate-Palmolive  
Corona (Global)  
Lego  
MNB  
Moody's  
Nexxen  
Paysafe  
TRESemmé  
Tupperware  
West Loop Community  
Organization (WLCO)

### 2022

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Colgate Palmolive  
Compound Foods  
CoPilot  
Delinea  
Identec Solutions  
Mars  
PepsiCo Design & Innovation  
The Armory Show  
The Hershey Company  
Winnebago Industries

### 2023

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Akin  
Bat Conservation International  
DraftKings Network  
Everest Group Ltd.  
FanDuel  
GE Aerospace  
Hippo Harvest  
Mastercard  
TikTok  
Unilever

### 2021

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AmeriCorps  
Epicor  
Hausfeld  
Hilton  
History Channel / A&E Networks  
K-Y  
McDonald's  
Microsoft  
Optimas  
SoGood Saké  
Standard Chartered

## PREVIOUS **WINNING AGENCIES** INCLUDE\*

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A LINE Studio  
amp  
Base Design  
Bladonmore  
Brandpie  
Brunswick Group  
Catchword Branding  
CBA  
CBX  
ChangeUp  
Coley Porter  
Conran Design Group  
Creative Business Company  
DeSaintis Breindel  
Design Bridge and Partners  
Design Studio  
Designhouse  
DixonBaxi  
DLR Group  
Fazer  
Futurebrand  
GW+Co  
Interbrand  
JDO  
Joe Smith  
Knockout

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Labbrand  
Landor  
Lippincott  
Living Group  
London : Los Angeles  
LPK  
Made Music Studio  
Monigle  
Monogram Group  
Ogilvy  
Pearlfisher  
PepsiCo Design & Innovation  
Prophecy by Prosek  
Prophet  
Publicis Sapient  
Siegel+Gale  
Sixième Son  
SomeOne  
Sonic Lens  
Spectacle Strategy  
Starfish Co.  
Tenet Partners  
Thackway McCord  
Together Design  
Turner Duckworth  
Work & Co

\*From a list of hundreds

## FEES

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**The cost to enter the Transform Awards is \$395 USD for the first entry and \$295 USD per subsequent entry.**

Entrants can make use of the early entry discount.

Subscribers to the magazine will receive \$150 USD off their total entry cost and their fifth entry free when submitting by March 28, 2025.

Non-subscribers will receive \$100 USD discount off their total entry cost when submitting by March 28, 2025.

Entries submitted after the late entry deadline will be subject to a \$125 USD surcharge.

Entries will not be accepted after May 30, 2025.

## HOW TO ENTER

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**Entering couldn't be easier.**

There is an entry template provided in this document to make the entry process smoother. If you can write a 300 word synopsis of your work, you're halfway to winning a Transform Award!

For full details, head to:  
[transformmagazine.net/awards/north-america](https://transformmagazine.net/awards/north-america)

If you would like additional guidance with your entries or any information please feel free to contact:  
Gemma at [gcadden@transformmagazine.net](mailto:gcadden@transformmagazine.net) or  
Becky at [bstratton@transformmagazine.net](mailto:bstratton@transformmagazine.net) or  
call +44 (0)20 3950 5356.

# ENTRY CHECKLIST



# ENTRY CHECKLIST

<b>ENTRY FORM</b> <hr/>	<b>ENTRY SUMMARY</b> <hr/>
Correct spelling and format of company names	300 words maximum
One PDF per entry 10 MB or less	<b>SUPPORTING MATERIALS</b> <hr/>
<b>ENTRY STATEMENT</b> <hr/>	Passwords to restricted content
800 words maximum	

## **NB**

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Remember: If you are submitting the same project in multiple categories, make sure each entry is tailored to suit the specific category.

Judges will mark down entries that are exactly the same and haven't been tailored.



# ENTRY CHECKLIST

## ENTRY FORM

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### This template is a guide for what to include in your entry

You may design and brand the entry and its layout however you like. It is worth noting, however, that judges often prefer entries where text and images are well-balanced on each page, as this makes them more engaging and easier to read.

Once your entry is complete, please upload it as a single PDF document (up to 10MB, 20 pages), including any supporting materials and URLs to the website.

If you are entering one project into multiple categories, ensure you tailor your entry to fit each category.

On the cover page of each entry, please include the details shown on the right to ensure the judges can clearly identify the category you are entering and the client associated with the entry.

<b>NAME</b>	<b>JOB TITLE</b>	<b>COMPANY</b>
John Smith	Account Manager	Transform Awards
<b>EMAIL</b>	<b>PHONE</b>	<b>ENTERING COMPANY</b>
j.smith@transform.com	+44 20 1234 4321	Transform Awards
<b>INVOICE ADDRESS</b>	<b>CLIENT NAME</b>	<b>CATEGORY ENTERED</b>
Transform Awards London Street London SW4 6DH	Transform Awards' client	Best use of a visual property

### **NB**

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The names provided on your submission will be used on all written references – the shortlist, winners book, trophies etc.

Please check spelling, capitalization and any punctuation are all correct.

# ENTRY CHECKLIST

## ENTRY SUMMARY

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**Your entry summary is used to brief the judges**

It should be a concise 300 word synopsis of your work, the category entered and why.

Your summary should include:

**01**

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The project's relevance to the category\* it is being entered into.

**02**

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Budget if possible – this is optional, but judges have found it useful in previous programs to determine the scale of the project.

### **NB**

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\*If you feel your work is a perfect candidate and strong contender for more than one category, the summary should be tailored accordingly.

# ENTRY CHECKLIST

## ENTRY STATEMENT

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**The most successful entries to the Transform Awards present a clear and compelling narrative**

Your entry should clearly tell your story with details of why the brand work was needed, how the strategy was developed and implemented and how the results fit the initial objectives.

Your entry statement should be written in 800 words or less.

Entries for the creative categories should include details, analysis or background on how the visual components of the work were developed and why they were used. Entries for the strategic-led categories should focus on the communication aspects of the brand and how these were effectively executed.

On the next page we have listed some points on how to expand on each area.

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**INDUSTRY CONTEXT**

\_\_\_\_\_

**CHALLENGES**

\_\_\_\_\_

**STRATEGY**

\_\_\_\_\_

**CREATIVITY**

\_\_\_\_\_

**RESULTS**

## **NB**

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For any more information or help with your entry feel free to contact:  
Gemma at  
gcadden@transformmagazine.net  
or Becky at  
bstratton@transformmagazine.net  
or call +44 (0)20 3950 5356

# ENTRY CHECKLIST

## ENTRY STATEMENT

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### How to make your entry statement successful

## INDUSTRY CONTEXT

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We advise that your entry statement should cover the following sections:

Describe the market or industry context and where your brand/organization fits into the given environment. This helps the judges put the work into context.

## CHALLENGES

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Setting out the challenges and objectives for the judges helps them understand the way the project developed.

- What prompted the work?
- What brief and criteria did it need to fill?
- What other factors and issues led to the project?
- What were the objectives for the project?
- What did you want to achieve from the development of the brand?

## STRATEGY

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Explaining the strategy helps the judges understand how the project and brand were developed. The narrative for your strategy should link to your brand's objectives and goals.

- What is the target audience?
- Where did the idea/concept come from?
- What research did you conduct and incorporate?
- What led to the design approach?
- Were there any unforeseen problems?
- If so, how did you overcome them?
- How did you implement the strategy?

## CREATIVITY & INNOVATION

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Explain how the work met or exceeded the client's expectations.

- Did it trigger a reaction from/ connection to the target audience?
- Was the work comprehensive – did it work across all the relevant platforms?
- Did it display innovation and originality in its looks and feel, tone of voice, or method of distribution?

## RESULTS

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Indicate how the results met the business objectives.

- What was the outcome?
- Did you achieve what you set out to?
- Did you exceed expectations?

Results can be quantitative or qualitative. Where relevant, judges find the ROI on the work useful.

# ENTRY CHECKLIST

## SUPPORTING MATERIALS

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**Supporting materials may be included within your submission to help the judges evaluate your entry**

For all rebrand projects ensure you include examples from before and after for the judges to see how the brand has developed. All materials should be accompanied by a brief caption explaining them.

The supporting materials are limited to two pages of written materials and three pages of images.

**01**

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**REVIEWS**

**02**

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**TESTIMONIALS**

**03**

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**MEDIA COVERAGE**

**04**

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**ADDITIONAL PROJECT CREDITS  
OR THIRD PARTY CONTRIBUTION**

**05**

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**GRAPHS AND TABLE**

Include details of the results and why they're relevant.

**06**

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**VIDEOS**

If possible, please provide a link to view the video content online. Please note, videos that exceed the recommended length of three minutes may not be viewed in their entirety.

**07**

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**LINKS**

You can supply up to three relevant URLs in addition to any video links. Please provide passwords where access to links is restricted.

**NB**

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Although including supporting materials is not compulsory, if it is included effectively it can make the merits of the entry more immediately apparent to the judging panel. Supplying links can help you remain within the file size limit.

# ENTRY CHECKLIST

## SPECIAL RECOGNITION

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**State why the candidate should be awarded Brand strategist/Creative director/Young contender of the year**

If you are applying on behalf of a candidate, state why you are proposing this person. Why do you/they deserve to be announced as a winner? (200 words)

Please outline key achievements that will help you/them stand out against their peers. The judges will want to know how you/they have gone about your/their achievements. (200 words)

Please include any key endorsements or statements from clients or colleagues. Please note that we may use these comments in the winners' supplement. (Maximum 400 words)

What do you think you/they would gain from being awarded a Transform special recognition award? (200 words)

What do you /they want to achieve in the future? Personal or career goals? (200 words)

### ENTRY STATEMENT

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#### SUPPORTING MATERIALS

Please include a description of a project or evidence of your/their excellence written either as a short 200 word case study or submitted as supplementary material (i.e., imagery)

**CASE STUDY**

### NB

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For any more information or help with your entry feel free to contact:  
Gemma at  
gcadden@transformmagazine.net  
or Becky at  
bstratton@transformmagazine.net  
or call +44 (0)20 3950 5356

# FAQs

BEST VISUAL IDENTITY FROM THE FMCG, FOOD AND BEVERAGE SECTOR  
**GOLD**



## FAQs

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**What is the time frame for eligible work? Can I enter work from last year?**

The time frame for eligible work is ordinarily 18 months previous to the final deadline. Please refer to the eligibility and rules section on the Transform magazine website for more details and specific dates.

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**The project I am entering was completed in-house. Can I still enter?**

Yes.

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**My client is based outside of the awards region. Am I still eligible to participate?**

Yes – providing you have an office or are based in the region in which the awards is being held, the location of the project's focus can be anywhere in the world.

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**Can I enter more than one category? If so, do I need to submit more than one PDF?**

There is no limit to the number of categories that can be entered. If multiple categories are being entered, multiple PDFs must be submitted. As our entry form only allows one PDF to be entered at a time, you will need to go back and resubmit the form, making sure to change the category field. Although not compulsory, we strongly recommend tailoring each submission according to the category being entered.

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**I'm not sure which category to enter. How shall I decide?**

If you are struggling to categorise your project, please contact the events team on +44 (0)20 3950 5356, or email Gemma at [gcadden@transformmagazine.net](mailto:gcadden@transformmagazine.net) or Becky at [bstratton@transformmagazine.net](mailto:bstratton@transformmagazine.net)

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**How can I ensure that budgets disclosed on the entry will remain confidential?**

Don't worry – as long as you clearly mark the entry where relevant letting us know that you do not wish information on certain budgets (or any other information) to be shared, we will ensure that all such information is kept strictly confidential.

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**Is it ok if the word count is exceeded?**

The word count is set as a guide – exceeding it slightly will not be penalized. However, considering the volume of material read by the judges, a more concise and collected approach to ensure your entry stands out is advised.

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**How should I include my supporting materials?**

All supporting materials should be included within the document. If you wish to include videos, please add a hyperlink to it in your PDF entry, rather than embedding the video itself. Embedded videos can often increase the size of your entry so that it is over the 10MB limit. Besides the supporting materials included within your PDF entry, no other separate materials are required.



# FAQs

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## **Can I only include images in the supporting materials section?**

Your submission can be designed and branded as you wish. Previous submissions have included imagery alongside the entry summary and statement to add to the entry narrative. At the end of the entry, further imagery can be included in the supporting materials section to showcase the project. We ask that you limit the pages of images, as our judges have a large number of submissions to go through, so be concise, clear and make sure what you are sharing is relevant.

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## **On the 'Enter Now' section of the website, what is the difference between the fields 'company' and 'entering company?'**

Often, agencies enter their clients into our awards (i.e. company = agency, entering company = client). If this does not apply to you and you are entering independently, simply fill in both fields with your company name.

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## **Can previous entries be sent to potential entrants?**

As per our rules section on the Transform magazine website, we cannot send out previous entries as they may contain sensitive and/or confidential material and figures that cannot be disclosed.

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## **Is there a cost to enter?**

Yes. Rates are available on the Fees and payments page on the Transform magazine website. There are also discount rates available for charities and early entry discount for those who enter before a certain date.

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## **Why won't my entry send?**

If you are receiving an error message telling you that supporting materials are required, perhaps you have exceeded the 10MB, 20 pages size limit or your file is not a PDF. If your entry is within the size limit but you are still receiving that error message, contact our office on +44 (0)20 3950 5356.

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## **How do I pay for my entries?**

After you submit your entry, you will be prompted to pay via PayPal (owning an account is not necessary to complete payment).

If an alternative payment method is preferred, please contact our office on +44 (0)20 3950 5356 and one of our team can explain other payment options.

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## **I want to enter more entries at a later date, how do I get the reduced entry cost?**

Entries submitted at a later date are charged at the additional entry cost, however, please note that our payment gateway will not bring up this rate. Please call the team on +44 (0)20 3950 5356 to pay by card over the phone (we do not accept AMEX over the phone) or let us know if you would like to be invoiced.

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in TRANSFORM MAGAZINE

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ENTER  
NOW