

INTRODUCTION THE ONLY AWARDS PROGRAM TO BENCHMARK EXCELLENCE IN REBRANDING AND BRAND DEVELOPMENT



Now in its 11th year, the Transform Awards North America celebrates the very best of North America's corporate, product and global brand design and strategy



KEY DATES

ENTRY SUMMARY

- Magazine subscribers:
 Enter by March 28, 2025 to receive \$150 USD off your total entry cost and fifth entry free
- ** Non-magazine subscribers: Enter by March 28, 2025 to receive \$100 USD off your total entry cost
- *** A late entry surcharge of \$125 USD will be applied to each entry submitted after May 9, 2025. No entries will be accepted after May 30, 2025

Mar 28

Subscriber early entry deadline*



Entry deadline

Mar 28

Early entry deadline**

May 30

Late entry deadline***

NB

For more information on entry fees, visit the fees and payments section at: www.transformmagazine.net/ awards/north-america/how-toenter/fees-and-payments/

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CATEGORIES

CONTENT

Best Use of a Visual Property Best Brand Architecture Solution Best Use of Copy Style or Tone of Voice **Best Brand Experience** Best Wayfinding or Signage Best Use of Typography **Best Place or Nation Brand** Best Expression of a Brand on Social Media Channels

STRATEGY

Best Creative Strategy (Business) Best Creative Strategy (Consumer) Best Creative Strategy (Corporate) Best Brand Evolution (Business) Best Brand Evolution (Consumer) Best Brand Evolution (Corporate) Best Strategic or Creative Development of a New Brand Best Development of a New Brand Within an Existing Brand Portfolio Best Naming Strategy (New Name) Best Naming Strategy (Rename) Best Naming Strategy (Naming System)

PROCESS

Best Implementation of a Brand Development Project

Best Localization of an International Brand

TYPE

Best Corporate Rebrand Following a Merger or Acquisition

Best Brand Development Project to Reflect a Change of Mission, Values or Positioning

Best Brand Consolidation

Best Digital Transformation

Best Employer Brand

AUDIO

Best Audio Brand Best Sonic Brand Activation Best Sonic Brand Evolution

WRAPPED

Best Use of Packaging (Glass) Best Use of Packaging (Print and Card) Best Use of Packaging (Other) Best Use of Packaging (Limited Edition) Best Use of Sustainable Packaging

SPECIAL RECOGNITION

Brand Strategist of the Year Creative Director of the Year Young Contender of the Year

SECTOR

Automotive Charity, NGO or NFP Education **Energy and Utilities** Engineering and Manufacturing Farming and Agricultural Financial Services FMCG Food and Beverage Healthcare and Pharmaceutical Hospitality Industrial and Basic Materials Lifestyle And Wellbeing Oil, Gas, Mining and Extractives **Professional Services** (Advisors and Consultants) **Professional Services** (Legal and Accountancy) Property, Construction and **Facilities Management Public Retail** Sports and Leisure Startup Technology, Media and Telecommunications Transport And Logistics Travel And Tourism

PREVIOUS WINNING BRANDS INCLUDE

2024

Cisco Colgate-Palmolive Corona (Global) Lego MN8 Moody's Nexxen Paysafe TRESemmé Tupperware West Loop Community Organization (WLCO)

2023

Akin Bat Conservation International DraftKings Network Everest Group Ltd. FanDuel **GE** Aerospace Hippo Harvest Mastercard TikTok Unilever

2022

Colgate Palmolive Compound Foods CoPilot Delinea Identec Solutions Mars PepsiCo Design & Innovation The Armory Show The Hershey Company Winnebago Industries

2021

AmeriCorps Epicor Hausfeld Hilton History Channel / A&E Networks K-Y McDonald's Microsoft Optimas SoGood Saké Standard Chartered

PREVIOUS WINNING AGENCIES INCLUDE*

A LINE Studio amp **Base Design** Bladonmore Brandpie **Brunswick Group** Catchword Branding CBA CBX ChangeUp **Coley Porter** Conran Design Group **Creative Business Company DeSaintis Breindel** Design Bridge and Partners **Design Studio** Designhouse DixonBaxi **DLR Group** Fazer Futurebrand GW+Co Interbrand JDO Joe Smith Knockout

Labbrand Landor Lippincott Living Group London:Los Angeles LPK Made Music Studio Monigle Monogram Group Ogilvy Pearlfisher PepsiCo Design & Innovation Prophecy by Prosek Prophet Publicis Sapient Siegel+Gale Sixième Son SomeOne Sonic Lens Spectacle Strategy Starfish Co. Tenet Partners Thackway McCord Together Design Turner Duckworth Work & Co

*From a list of hundreds





The cost to enter the Transform Awards is \$395 USD for the first entry and \$295 USD per subsequent entry.

Entrants can make use of the early entry discount.

Subscribers to the magazine will receive \$150 USD off their total entry cost and their fifth entry free when submitting by March 28, 2025.

Non-subscribers will receive \$100 USD discount off their total entry cost when submitting by March 28, 2025.

Entries submitted after the late entry deadline will be subject to a \$125 USD surcharge.

Entries will not be accepted after May 30, 2025.

HOW TO ENTER

Entering couldn't be easier.

There is an entry template provided in this document to make the entry process smoother. If you can write a 300 word synopsis of your work, you're halfway to winning a Transform Award!

For full details, head to: transformmagzine.net/awards/north-america

If you would like additional guidance with your entries or any information please feel free to contact: Gemma at gcadden@transformmagazine.net or Becky at bstratton@transformmagazine.net or call +44 (0)20 3950 5356.

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ENTRY FORM

Correct spelling and format of company names

One PDF per entry 10 MB or less

ENTRY STATEMENT

800 words maximum

ENTRY SUMMARY

300 words maximum

SUPPORTING MATERIALS

Passwords to restricted content

NB

Remember: If you are submitting the same project in multiple categories, make sure each entry is tailored to suit the specific category.

Judges will mark down entries that are exactly the same and haven't been tailored.



ENTRY FORM

This template is a guide for what to include in your entry

You may design and brand the entry and its layout however you like. It is worth noting, however, that judges often prefer entries where text and images are well-balanced on each page, as this makes them more engaging and easier to read.

Once your entry is complete, please upload it as a single PDF document (up to 10MB, 20 pages), including any supporting materials and URLs to the website.

If you are entering one project into multiple categories, ensure you tailor your entry to fit each category.

On the cover page of each entry, please include the details shown on the right to ensure the judges can clearly identify the category you are entering and the client associated with the entry.

NAME

John Smith

EMAIL

j.smith@transform.com

INVOICE ADDRESS

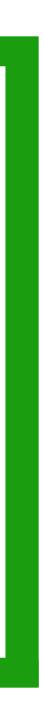
Transform Awards London Street London SW4 6DH

JOBTITLE	COMPANY
Account Manager	Transform Awards
PHONE	ENTERING COMPANY
+44 20 1234 4321	Transform Awards
CLIENTNAME	CATEGORYENTERED
Transform Awards' client	Best use of a visual property

NB

The names provided on your submission will be used on all written references the shortlist, winners book, trophies etc.

Please check spelling, capitalization and any punctuation are all correct.



ENTRY SUMMARY

Your entry summary is used to brief the judges

It should be a concise 300 word synopsis of your work, the category entered and why.

Your summary should include:

01

The project's relevance to the category* it is being entered into.

02

Budget if possible – this is optional, but judges have found it useful in previous programs to determine the scale of the project.

NB

*If you feel your work is a perfect candidate and strong contender for more than one category, the summary should be tailored accordingly.

ENTRY STATEMENT

The most successful entries to the Transform Awards present a clear and compelling narrative

Your entry should clearly tell your story with details of why the brand work was needed, how the strategy was developed and implemented and how the results fit the initial objectives.

Your entry statement should be written in 800 words or less.

Entries for the creative categories should include details, analysis or background on how the visual components of the work were developed and why they were used. Entries for the strategic-led categories should focus on the communication aspects of the brand and how these were effectively executed.

On the next page we have listed some points on how to expand on each area.



NB

For any more information or help with your entry feel free to contact: Gemma at gcadden@transformmagazine.net or Becky at bstratton@transformmagazine.net or call +44 (0)20 3950 5356

ENTRY STATEMENT

How to make your entry statement successful

INDUSTRY CONTEXT

We advise that your entry statement Explaining the strategy helps the judges understand how the project and brand were developed. The narrative for your strategy should link to your brand's objectives and goals.

should cover the following sections: Describe the market or industry context and where your brand/ organization fits into the given environment. This helps the judges put the work into context. • What is the target audience?

CHALLENGES

Setting out the challenges and objectives for the judges helps them understand the way the project developed.

- What prompted the work?
- What brief and criteria did it need to fill?
- What other factors and issues led to the project?
- What were the objectives for the project?
- What did you want to achieve from the development of the brand?

STRATEGY

- Where did the idea/concept come from?
- What research did you conduct and incorporate?
- What led to the design approach?
- Were there any unforeseen problems?
- If so, how did you overcome them?
- How did you implement the strategy?

CREATIVITY & INNOVATION

Explain how the work met or exceeded the client's expectations.

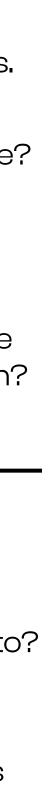
- Did it trigger a reaction from/ connection to the target audience?
- Was the work comprehensive did it work across all the relevant platforms?
- Did it display innovation and originality in its looks and feel, tone of voice, or method of distribution?

RESULTS

Indicate how the results met the business objectives.

- What was the outcome?
- Did you achieve what you set out to?
- Did you exceed expectations?

Results can be quantitative or qualitative. Where relevant, judges find the ROI on the work useful.



SUPPORTING MATERIALS

Supporting materials may be included within your submission to help the judges evaluate your entry

For all rebrand projects ensure you include examples from before and after for the judges to see how the brand has developed. All materials should be accompanied by a brief caption explaining them.

The supporting materials are limited to two pages of written materials and three pages of images.

01
REVIEWS
02
TESTIMONIALS
03
MEDIA COVERAGE
04
ADDITIONAL PROJECT CR OR THIRD PARTY CONTRIE
05
GRAPHS AND TABLE Include details of the results and why they're relevant.

06

VIDEOS

If possible, please provide a link to view the video content online. Please note, videos that exceed the recommended length of three minutes may not be viewed in their entirety.

07

LINKS

REDITS BUTION You can supply up to three relevant URLs in addition to any video links. Please provide passwords where access to links is restricted.

NB Although including supporting materials is not compulsory, if it is included effectively it can make the merits of the entry more immediately apparent to the judging panel. Supplying links can help you remain within the file size limit.

SPECIAL RECOGNITION

State why the candidate should be awarded Brand strategist/Creative director/Young contender of the year

If you are applying on behalf of a candidate, state why you are proposing this person. Why do you/they deserve to be announced as a winner? (200 words)

Please outline key achievements that will help you/them stand out against their peers. The judges will want to know how you/they have gone about your/ their achievements. (200 words)

Please include any key endorsements or statements from clients or colleagues. Please note that we may use these comments in the winners' supplement. (Maximum 400 words)

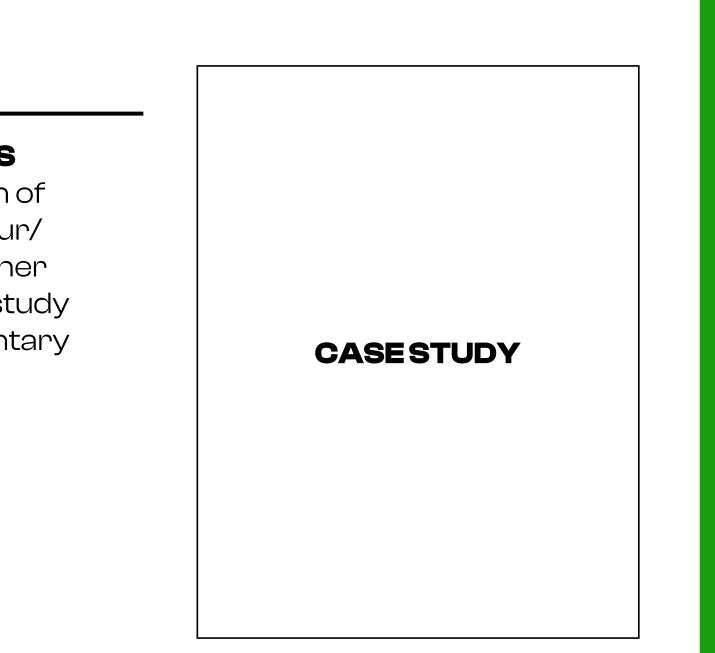
What do you think you/they would gain from being awarded a Transform special recognition award? (200 words)

What do you /they want to achieve in the future? Personal or career goals? (200 words)

ENTRY STATEMENT

SUPPORTING MATERIALS

Please include a description of a project or evidence of your/ their excellence written either as a short 200 word case study or submitted as supplementary material (i.e., imagery)



NB

For any more information or help with your entry feel free to contact: Gemma at gcadden@transformmagazine.net or Becky at bstratton@transformmagazine.net

or call +44 (0)20 3950 5356





GOLD







FAQs

What is the time frame for eligible work? Can lenter work

from last year? The time frame for eligible work is ordinarily 18 months previous to the final deadline. Please refer to the eligibility and rules section on the Transform magazine website for more details and specific dates.

The project lam entering was completed in-house. Can I still enter? Yes.

My client is based outside of the awards region. Am I still eligible to participate? Yes - providing you have an office or are based in the region in which the awards is being held, the location of the project's focus can be anywhere in the world.

Can lenter more than one category?lfso,dolneedto submit more than one PDF?

There is no limit to the number of categories that can be entered. If multiple categories are being entered, multiple PDFs must be submitted. As our entry form only allows one PDF to be entered at a time, you will need to go back and resubmit the form, making sure to change the category field. Although not compulsory, we strongly recommend tailoring each submission according to the category being entered.

I'm not sure which category to enter. How shall I decide? If you

are struggling to categorise your project, please contact the events team on +44 (0)20 3950 5356, or email Gemma at gcadden@transformmagazine.net or Becky at bstratton@transformmagazine.net

How can lensure that budgets disclosed on the entry will remain

confidential? Don't worry - as long as you clearly mark the entry where relevant letting us know that you do not wish information on certain budgets (or any other information) to be shared, we will ensure that all such information is kept strictly confidential.

Is it ok if the word count is

exceeded? The word count is set as a guide - exceeding it slightly will not be penalized. However, considering the volume of material read by the judges, a more concise and collected approach to ensure your entry stands out is advised.

How should linclude my supporting materials? Asupporting materials should be included within the document. If you wish to include videos, please add a hyperlink to it in your PDF entry, rather than embedding the video itself. Embedded videos can often increase the size of your entry so that it is over the 10MB limit. Besides the supporting materials included within your PDF entry, no other separate materials are required.

FAQs

Can I only include images in the supporting materials section?

Your submission can be designed and branded as you wish. Previous submissions have included imagery alongside the entry summary and statement to add to the entry narrative. At the end of the entry, further imagery can be included in the supporting materials section to showcase the project. We ask that you limit the pages of images, as our judges have a large number of submissions to go through, so be concise, clear and make sure what you are sharing is relevant.

On the 'Enter Now' section of the website, what is the difference between the fields 'company'

and 'entering company?' Often, agencies enter their clients into our awards (i.e. company = agency, entering company = client). If this does not apply to you and you are entering independently, simply fill in both fields with your company name.

Can previous entries be sent to potential entrants? As per

If you are receiving an error our rules section on the Transform message telling you that supporting materials are required, perhaps you magazine website, we cannot send out previous entries as they may have exceeded the 10MB, 20 pages contain sensitive and/or confidential size limit or your file is not a PDF. If your entry is within the size limit material and figures that cannot be disclosed. but you are still receiving that error message, contact our office on +44 (0)20 3950 5356.

Is there a cost to enter? Yes.

Rates are available on the Fees and payments page on the Transform magazine website. There are also discount rates available for charities and early entry discount for those who enter before a certain date.

Why won't my entry send?

How do I pay for my entries?

After you submit your entry, you will be prompted to pay via PayPal (owning an account is not necessary to complete payment).

If an alternative payment method is preferred, please contact our office on +44 (0)20 3950 5356 and one of our team can explain other payment options.

I want to enter more entries at a later date, how do l get the reduced entry cost?

Entries submitted at a later date are charged at the additional entry cost, however, please note that our payment gateway will not bring up this rate. Please call the team on +44 (0)20 3950 5356 to pay by card over the phone (we do not accept AMEX over the phone) or let us know if you would like to be invoiced.



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